

# MÜNCHENER BIENNALE FESTIVAL FÜR NEUES MUSIKTHEATER

08/05 –  
20/05/2026

Festivalbüro / Office:  
Lothstraße 19, D-80797 München  
Tel. +49 89 2805607

Künstlerische Leitung / Artistic Direction:  
Katrin Beck  
Manuela Kerer

Veranstalter / Organizer:  
Landeshauptstadt München in  
Zusammenarbeit mit SPIELMOTOR  
MÜNCHEN e.V. – eine Initiative der  
Stadt München und der BMW Group

## RESERVE YOUR SPOT NOW: CAMPUS MB026

Space for listening, discussing, and networking – between stage, university, and society

12/05 – 16/05/2026

CAMPUS MB026 is the exchange and networking format for students and practitioners as part of the MÜNCHENER BIENNALE – FESTIVAL FÜR NEUES MUSIKTHEATER.

*What new forms of thinking, working, and communicating does contemporary music theatre need? How do artists work together in interdisciplinary and collaborative ways? What role do specific spaces, occasions, and audiences play? How can we develop formats that not only perform but also listen and enable artistic forms of participation?*



In May 2026, the Münchener Biennale warmly invites students, lecturers, and professionals to CAMPUS MB026. This multi-day exchange and networking format brings together different disciplines and professions through the shared experience and discussion of new music theatre. Invited participants include students from the fields of composition, music theatre, performance, interpretation, directing, dramaturgy, scenography, musicology, music (theatre) education, music pedagogy, cultural and aesthetic education, as well as the performing arts. Practitioners and recent graduates at the beginning of their careers are equally welcome to participate.

CAMPUS MB026 offers:

- joint attendance of performances
- encounters with artists
- impulses & lectures from theory and practice
- think tanks addressing questions from practice and academia
- new: “Free Slots” for presenting and discussing your own formats and topics

Information overview:

Arrival and start of programme: 12/05/2026

End of programme and departure: 16/05/2026

Working languages: German/English.

MUENCHENERBIENNALE.DE

Costs:

The campus package includes free participation in all CAMPUS events, artist encounters and rehearsal visits, as well as tickets for selected performances as part of CAMPUS. The package price is 40 € per participant. Travel and accommodation must be arranged and financed individually (the Münchener Biennale provides recommendations and reservation options upon request: first come, first served).

Concept and coordination by Prof. Dr. Christiane Plank-Baldauf, Univ.Prof.in Irena Müller-Brozović, PhD, and Laura Nerbl.

Please also forward this information to interested colleagues and alumni. You are welcome to send us your registration already. Binding booking with the exact number of participants is possible until **02/03/2026** at the latest.



Contact and information:

[campus@muenchenerbiennale.de](mailto:campus@muenchenerbiennale.de) or +49/89/287236-11.

We look forward to committed participants, new perspectives, and lively conversations!

The Artistic Direction of MB026:

Katrin Beck

A handwritten signature in black ink, reading 'Katrin Beck'.

Manuela Kerer

A handwritten signature in black ink, reading 'Manuela Kerer'.

And the Campus-Team:

Irena Müller-Brozovic   Christiane Plank-Baldauf   Laura Nerbl

A handwritten signature in black ink, reading 'I. Müller-Brozovic'.

A handwritten signature in black ink, reading 'Ch. Plank-Baldauf'.

A handwritten signature in black ink, reading 'Laura Nerbl'.