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Landeshauptstadt München in
Zusammenarbeit mit SPIELMOTOR
MÜNCHEN e.V. – eine Initiative der
Stadt München und der BMW Group

Call for participants: SOUNDING BODIES Workshop project 23 - 25 January 2026 in Munich Participants (m/f/d, aged 16–99, amateurs and pro- fessionals) wanted

Music meets martial arts!

What might a lost martial arts practice look – and sound – like today? In the three-day practical research workshop SOUNDING BODIES, we invite around 25 people between the ages of 16 and 99 to explore the physicality of music and the musicality of martial arts/combat sports. Together, we will search for movement and sound in an artistic exchange.



Who can participate?

We are looking for **musicians, singers, martial artists and combat sports enthusiasts** – whether amateur or professional. Practical experience in playing an instrument/singing or in martial arts/combat sports is required, as well as openness to experimental, respectful collaboration.

No stage experience is required – participation is free of charge. The workshop languages are German/English. Translations are available on request.

When and where?

Location: Einstein Kultur, Einsteinstr. 42, 81675 Munich
Dates: Fri. 23 January 2026, 4:00–9:00 p.m., Sat. 24 January 2026, 10:00 a.m.–4:00 p.m., Sun. 25 January 2026, 10:00 a.m.–2:30 p.m.

What is it about?

At first glance, playing an instrument and martial arts seem to have little in common – and yet they share a lot: discipline, body awareness, rhythm, coordination and energy. Both are based on trained movements that serve a purpose: be it producing a sound or engaging with an opponent. In an open process of dialogue, play and experimentation, the participants develop new forms of interaction. What happens when combative gestures become acoustic events – or when the musician's repertoire of movements goes beyond sound production?

Direction and outlook

The workshop will be led by the artistic team of the production *Xochiyaoyotl* (composition: **Maximiliano Soto Mayorga**, staging: **Amauta García** and **David Camargo**), which will premiere on **13 May 2026** as part of the Munich Biennale. In collaboration with the participants, the team reflects on performative ideas and body concepts for their own artistic work. Together with fight choreographer **Franzy Deutscher**, spontaneous performative miniatures will be created and presented in an internal and free presentation for participants and their guests.

Registration

Please send an email with a brief description of your practical experience to

workshop@muenchenerbiennale.de

by 30 November 2025.

Feedback will be provided in early December.



Contact for enquiries:

Annette Geller

workshop@muenchenerbiennale.de

We look forward to curious bodies, open ears
and playful encounters!

Your Munich Biennale team